

*Romanticism*

*Neoclassicism*

*Baroque*

*Middle Ages*

*Renaissance*



# CURRICULUM CATALOG





# Curriculum Kit

## SAILS CURRICULUM MATERIALS

**"The history of art and architecture comes alive with the SAILS curriculum. The arts act as a springboard to all the other disciplines in this integrated approach. This program highlights the importance of the arts in learning."**

*JO ANN CHANDLER  
ART TEACHER*

The SAILS theme, "Searching for Patterns in History," provides a framework for students to discover recurring patterns in history.

Spanning eras from Ancient Egypt through Romanticism, each book looks at the ideals of a particular era and at how the arts, architecture, sciences, and daily life reflect those ideals.

SAILS was created for elementary through high school students by teachers at University School at The University of Tulsa, a school for gifted children.

The SAILS curriculum is based on interdisciplinary active learning which enables gifted behaviors to emerge in students in both regular and special classrooms.

Each of the SAILS books begins with an introduction to the values and ideals of the period. This introduction is done as a first-person narrative by someone who lived in that time period. This is followed by sections that show how the values of the time period were reflected in all aspects of the culture, such as the arts, the sciences, and the daily life.



### **SAILS INTERDISCIPLINARY CURRICULUM KIT CONTENTS:**

- Eight SAILS Time Period Books
- Student's Overview Book
- Teacher's Resource Book
- Time Travels Video
- Four Seasons Video
- Set of SAILS Front Covers
- Two B&W History of Art Posters

**GRADES 3 - 12**

# The SAILS Authors

## SMART ART

by Patricia Hollingsworth  
& Stephen Hollingsworth

Students learn to critique and judge art work from this engaging book, much of which is told through three cartoon characters — a girl, a man in a hat, and King Leo the lion. This book can be used by individual students or by a whole class.

GRADES 3 - 12

## KINETIC KALEIDOSCOPE

by Gail Herman &  
Patricia Hollingsworth

Your students can learn to find energy and movement in art works. Through dramatization and movement they learn to describe, remember, and understand art work. This book uses the dance and movement vocabulary of Rudolph Laban as a basis for many of the book's activities.

GRADES K - 12

### To schedule a workshop with a SAILS author

- **Call:** 918-631-5060
- **FAX:** 918-931-5065 or
- **E-mail:**  
debra-price@utulsa.edu
- **Web:**  
www.uschool.utulsa.edu

All product proceeds go to University School, a non-profit educational organization. Costs of catalog production, printing, and mailing were paid by University School.

**Katie Abercrombie**  
LANGUAGE ARTS



**Sharon Block**  
SCIENCE



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HISTORY



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YOUNG CHILDREN



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YOUNG CHILDREN



**Marti Sudduth**  
SOCIAL STUDIES



**Gail Herman**  
ENRICHMENT CONSULTANT



**Melanie Kelsey**  
SOCIAL STUDIES





# Searching for Patterns

8-1/2 X 11 softcover  
104 pages  
12 color illustrations  
130 b/w illustrations  
36 activity pages  
ISBN: 1-893413-06-3



## ANCIENT EGYPT

Cleopatra introduces the world of Ancient Egypt and its advanced civilization. Students learn about the daily life of the great pharaohs, the extensive Egyptian symbol systems, the architecture, and the arts as they read, write, and draw their way through this book.

8-1/2 X 11 softcover  
87 pages  
11 color illustrations  
158 b/w illustrations  
33 activity pages  
ISBN: 1-893413-00-4



## CLASSICAL GREECE

As Aristotle describes the Parthenon, students begin to realize how this building reflects the classical Greek ideals of order, symmetry, balance, and harmony. Students learn that the Greeks believed in developing both the body and the mind and that classical ideals influenced both the Renaissance and the Neoclassical time periods.

8-1/2 X 11 softcover  
111 pages  
9 color illustrations  
288 b/w illustrations  
28 activity pages  
ISBN: 1-893413-01-2

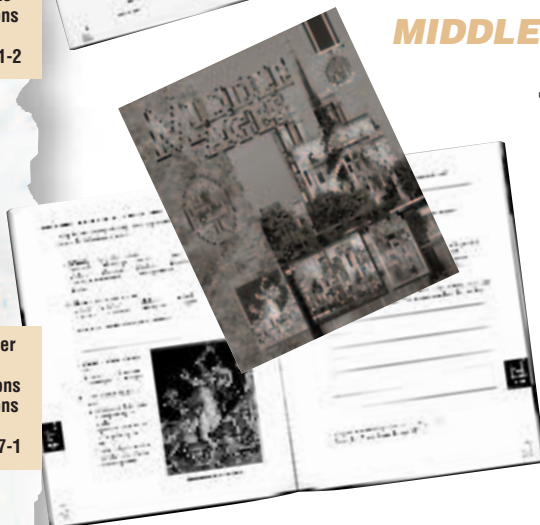


## ANCIENT ROME

Augustus Caesar touts the technological wonders of the Roman world. Feasts, clothing, and fast food are introduced in active and enjoyable ways for students to learn. The book shows how the values and ideals of the Romans were reflected in their art and architecture.

## MIDDLE AGES

8-1/2 X 11 softcover  
148 pages  
14 color illustrations  
144 b/w illustrations  
32 activity pages  
ISBN: 1-893413-07-1



The vast Roman Empire was crumbling as Egyptian mathematician Hypatia introduces us to the long and difficult Middle Ages. In the Middle Ages, workers could be divided into those who fought and protected the feudal system; those who prayed, protected the church, and preserved civilization; and those who were serfs that worked the land. The Middle Ages was a time when basic survival was the only order of the day.

## in History

"My wish is that the SAILS curriculum would be implemented school-wide at our school."

JENNIFER WOLF  
5TH GRADE TEACHER

### RENAISSANCE

Out of the dark ages into the light of the Renaissance is how Michelangelo portrays this re-birth of learning. The Renaissance looked to classical Greece and Rome for inspiration in art and architecture. This inspiration also ignited interest in science and exploration which opened up a whole New World.



8-1/2 X 11 softcover  
112 pages  
11 color illustrations  
143 b/w illustrations  
53 activity pages  
ISBN: 1-893413-02-0

### BAROQUE & ROCOCO

The artist Peter Paul Rubens tells how his age was tired of restraint and classical simplicity. They were ready for the bold, passionate, dramatic, and energetic Baroque. The music, art, architecture, dress, and life style of the rich were all grand, ornate, and powerful.



8-1/2 X 11 softcover  
96 pages  
11 color illustrations  
193 b/w illustrations  
44 activity pages  
ISBN: 1-893413-03-9

### NEOCLASSICISM

The leaders of the fledgling United States had had enough of the grand and royal Baroque style. They longed for classical ideals of restraint, freedom, and dignity. Third President of the United States and architect Thomas Jefferson used classical architecture to demonstrate these ideals. This book shows how "Roman Fever," Audubon, Benjamin Franklin, and Mozart were all part of the Neoclassical movement.



8-1/2 X 11 softcover  
96 pages  
11 color illustrations  
135 b/w illustrations  
40 activity pages  
ISBN: 1-893413-04-7

### ROMANTICISM

The artist Eugene Delacroix passionately describes his contempt for what he sees as the overly rational Neoclassical time period. He fervently describes the need for art with emotion, energy, and passion. The artists, musicians, and writers of the Romantic time period agree. Students see examples and critically respond to the art of this exciting time period.



8-1/2 X 11 softcover  
112 pages  
11 color illustrations  
152 b/w illustrations  
52 activity pages  
ISBN: 1-893413-05-5



# Architectural Books

## Videos

## Apparel

"The SAILS curriculum encourages students to develop their talents."

WASHINGTON JONES  
MIDDLE SCHOOL TEACHER

### AVAILABLE COLORS:

Aprons: green, blue, red

Totes: blue, red, purple

Short-sleeved T-shirts:  
teal, black, red, green

Long-sleeved T-shirts:  
green, navy, black

INDICATE SIZE WHEN ORDERING

### TIME TRAVELS VIDEO

The Time Travels video is an imaginary journey through time led by University School Director and art teacher Pat Hollingsworth. There are visual visits to the pyramids, the Parthenon, the Pantheon, Notre Dame in Paris, Brunelleschi's dome in Florence, and much more. Finally the viewer meets architect Frank Lloyd Wright played by teacher Kim Harper. Three architectural and art chants are demonstrated to help students vividly remember the time periods. Classes of children are shown doing the SAILS chants and participating in SAILS games.

### FOUR SEASONS VIDEO

The Four Seasons video introduces various aspects of active interdisciplinary learning involved in the SAILS curriculum. It shows ways to initiate the study of the art and architecture of the SAILS time periods. Storytelling consultant Dr. Gail Herman is shown working with students and teachers as they use music and instruments to create an active learning environment.

### WORD WORKS VIDEO

Word Works is an introduction to the writing program of University School. The video shows teachers working with a variety of age groups from preschool through eighth grade. Various aspects of the program are discussed by teachers.



### ARCHITECTURE HISTORY TEE SHIRT, APRON, TOTE



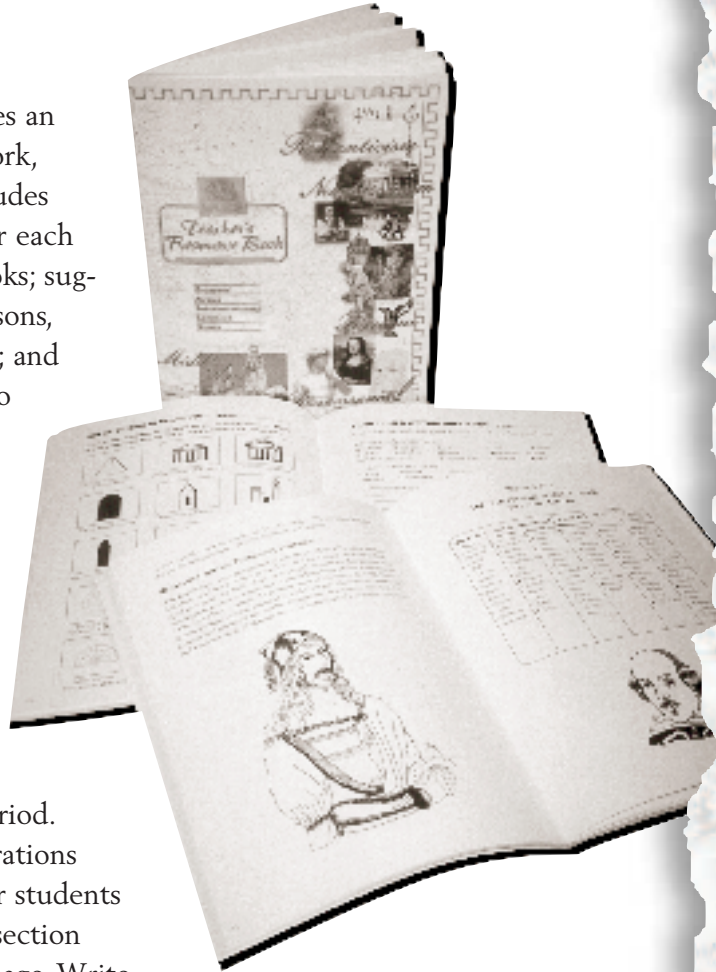
Have your own wearable, visual history of architecture. This Hollingsworth original design is a great companion piece for the SAILS Books. All of the graphics on the tee shirt match the ones on the Time Line in each of the SAILS books. What a wonderful way to learn history!

## TEACHER'S RESOURCE BOOK

The *Teacher's Resource Book* includes an introduction to the SAILS framework, strategies, and rationale. It also includes introductions for teachers to use for each of the eight SAILS time period books; suggestions for costumes; Chart of Persons, Places, & Things; Book Club Packet; and two sets of architectural drawings to use as time period exemplars.

## STUDENT'S OVERVIEW BOOK

The *Overview Book* is divided into eight sections to match the eight SAILS time periods. Each of the eight sections begins with a chart that identifies the values and ideals of the particular time period. Next are art and architecture illustrations from that time period and space for students to draw their own examples. Each section includes a Compare and Contrast page, Write and Draw pages, a Poem Writing page, and a Web the Time Period page. This is an ideal companion to the SAILS books. Students learn, create, and review as they produce this keepsake book.



**"The SAILS curriculum allows the pages of history to become reality for students in a very positive and creative way."**

SHIRLEY REAGOR  
MIDDLE SCHOOL TEACHER

**"The information and ideas of the SAILS curriculum will be a great asset to my classroom."**

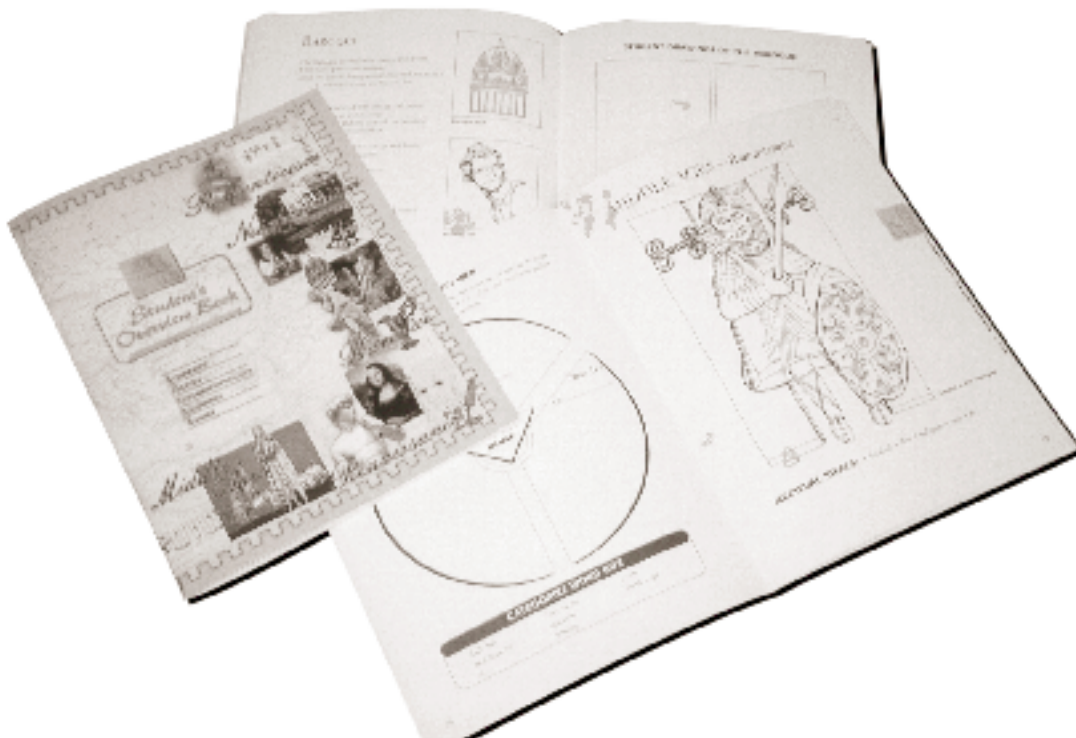
LORI JONES  
HIGH SCHOOL MATH TEACHER

**"The SAILS curriculum ensures that all learning styles are explored. The books used are student friendly, but provide an abundance of information."**

JONATHAN C. HINES  
WILL ROGERS HIGH SCHOOL

**"I am writing to convey my thanks to you for introducing me to the SAILS series. The Ancient Egypt workbook has proved to be a very instrumental tool in preparing our sixth graders for the Iowa Test of Basic Skills."**

CHAD J. SPURLOCK  
ENGLISH DEPARTMENT





# Egyptian



# Classical



For additional information about SAILS materials  
or University School contact:



University School at The University of Tulsa  
600 South College Avenue • Tulsa, Oklahoma 74104  
Phone: 918-631-5060 • Fax: 918-631-5065  
Visit: 326 So. College Ave., Tulsa, Oklahoma  
e-mail: [debra-price@utulsa.edu](mailto:debra-price@utulsa.edu)  
website: [www.uschool.utulsa.edu](http://www.uschool.utulsa.edu)

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